

LA HARPE.

MORCEAU DE SALON.

ANDANTINO.

TITO MATTEI.

PIANO:

The musical score is for a piano piece titled "LA HARPE. MORCEAU DE SALON." by Tito Mattei, in the tempo of "ANDANTINO." The score is written for piano and harp. It consists of five systems of music. The first system begins with a piano (p) dynamic and a 6/8 time signature. The harp accompaniment is indicated by a large bracket on the left. The second system includes a crescendo (cres.) and a forte (f) dynamic. The third system includes a piano (p) dynamic and a section marked "L.H." (Left Hand). The fourth and fifth systems continue the harp accompaniment with various dynamics and articulations. The score is marked with "Ped" (pedal) and "*" (accents) throughout.

gva

ten.

dim.

Ped. *

p

ben legato.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

accelerando.

p

f

Ped. *

Ped. *

Ped.

p

f

p

Cres.

Ped. *

Ped.

Ped. *

Ped. *

gradual

gva

p

Rall:.....

a Tempo.

p

pp

f

3

ten.

f lento.

p

pp

tempo.

Marcato il canto.

[illegible]